

CRACKAJACK

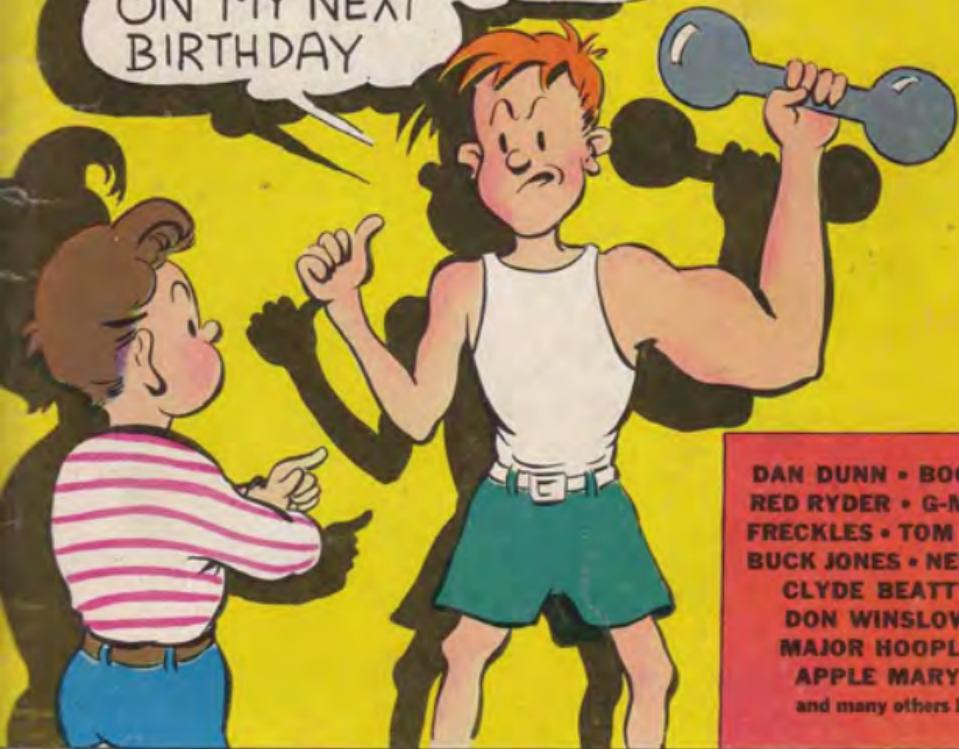
CRACKAJACK

CRACKAJACK Funnies

MA SAYS SHE'LL GIVE
ME ANOTHER DUMB'BELL
ON MY NEXT
BIRTHDAY

10¢

No. 11



DAN DUNN • BOOTS
RED RYDER • G-MAN
FRECKLES • TOM MIX
BUCK JONES • NEBBS
CLYDE BEATTY
DON WINSLOW
MAJOR HOOPPLE
APPLE MARY
and many others!

ENTER THE CONTEST! WIN A BIG PRIZE!

MAY

WEBCOMIC UNIVERSE.COM



Just for Fun!

A great lot of books, games and things to see — for every member of the family — father, mother, wife and daughter — all the fun in returning from school.



23 TWENTY-TWO GAMES

A great big box with spinner, colored markers, two-sided board in full colors and rules for 22 different games.

POSTPAID 30c



30 FIVE FAVORITE STORY BOOKS

Packed in an attractive box, printed in colorful colors — five complete books: Little Red Hen, Little Black Sheep, Chicken Greedy, Peter Rabbit, Peter Rabbit and Scary Squirrel.

POSTPAID 25c



36 WONDERS OF THE WORLD

A brand new attractive guide, describing and illustrating photographically all the wonders of ancient and modern times.

POSTPAID 20c

24 ART FOR FUN

A gigantic, hard cover book with full color jacket and 480 pages for drawing and painting with 8 full color pages.

POSTPAID 60c



25 CHARLIE McCARTHY COMICS

A large book with 32 pages of comics in full color; all new and interesting spin-offs in the life of Charlie McCarthy.

POSTPAID 15c



31 PIRATE GOLD

A new and exciting game in a big colorful box with 100 playing cards, 30 gold nuggets, 4 treasure chests and curiosities.

POSTPAID 60c



32 SNOW WHITE AND THE SEVEN DWARFS

A series of 8 books all the same price, one book of 24 pages each telling the Story of Snow White, Dopey, Sneezy, Doc, Bashful, Grumpy, Happy and Sleepy.

POSTPAID 50c

37 3 COMPLETE CARD GAMES

OLD MAID AUTHORS RUMMICK

All three packed in one attractive hard box, each one containing a deck of cards in full color with complete rules.

POSTPAID 60c



38 PARTY GAMES

What's the Answer?
72 Party Games
Party Fun

Three separate games each one packed in a colorful hard box with many cards and lots of fun for any party of young and adult people.

ALL THREE GAMES POSTPAID 30c

39 FLYING AIRPLANE MODELS

Each kit contains complete material and instructions with blueprints and step by step method of construction.

36: Glider Racer... 39c
39c: Cessna Hawk P-36A... 39c
39c: Vico C-7... 29c
39c: Fairchild Ranger "24"...

POSTPAID — 3 FOR \$1.00



26 PIX PIX PICK UP STICKS

A cylindrical container with metal ends, holding a generous supply of rounded colored sticks for playing this popular game.

POSTPAID 20c



33 GIANT MODEL BOOK

A great big book printed on heavy paper with 13 large models all ready to cut out and assemble with complete instructions and all material — boats, trains, airplanes, etc.

POSTPAID 30c



27 HOW TO BUILD A SOAPBOX RACER

An interesting book by Building Hallmark, International Champion, with blue prints, construction details, help and hints and many photographs.

POSTPAID 15c



34 TOM SWIFT SERIES

Ten different titles of the famous Tom Swift books, printed in hard covers, finely bound style with full color jacket and 244 new pages.

34a: Tom Swift and His Television Detector... Postpaid 30c
34b: Tom Swift and His House on Wheels... Postpaid 30c
34c: Tom Swift and His Sky Train... Postpaid 30c
34d: Tom Swift and His Ocean Argon... Postpaid 30c
34e: Tom Swift and His Planet Stone... Postpaid 30c
34f: Tom Swift and His Aviation Express... Postpaid 30c
34g: Tom Swift and His Talking Pictures... Postpaid 30c
34h: Tom Swift and His Big Disaster... Postpaid 30c
34i: Tom Swift and His Great Mystery... Postpaid 30c
34j: Tom Swift and His Flying Globe... Postpaid 30c



28 HURDLE HANDICAP

A new horse race game in an "attractive box" with extremely large colorful game board, 8 metal horses, die and complete rules.

POSTPAID 60c



29 TOY MONEY

A big box in full colors containing imitation money with 27 bills of different denominations and 12 coins for playing store and other games.

POSTPAID 15c



35 GOOD LUCK LIBRARY

Three useful and interesting books all with many unusual facts and a wealth of information that is interesting to young and old.

1000 DREAMS EXPLAINED
THE BOOK OF LUCK
1000 FACES WORTH KNOWING

ALL THREE POSTPAID 30c



COUPON

ORDER BY NUMBER

20	31	342	36
21	32	343	37
22	33	344	38
23	34	345	39
24	35	346	40
25	36	347	41
26	37	348	42

3 books \$1.00. Please mail postpaid the name I have checked.

Name

Address

NAME #1 NAME #2 NAME #3 NAME #4 NAME #5 NAME #6 NAME #7 NAME #8 NAME #9 NAME #10 NAME #11 NAME #12 NAME #13 NAME #14 NAME #15 NAME #16 NAME #17 NAME #18 NAME #19 NAME #20 NAME #21 NAME #22 NAME #23 NAME #24 NAME #25 NAME #26 NAME #27 NAME #28 NAME #29 NAME #30 NAME #31 NAME #32 NAME #33 NAME #34 NAME #35 NAME #36 NAME #37 NAME #38 NAME #39 NAME #40 NAME #41 NAME #42 NAME #43 NAME #44 NAME #45 NAME #46 NAME #47 NAME #48 NAME #49 NAME #50 NAME #51 NAME #52 NAME #53 NAME #54 NAME #55 NAME #56 NAME #57 NAME #58 NAME #59 NAME #60 NAME #61 NAME #62 NAME #63 NAME #64 NAME #65 NAME #66 NAME #67 NAME #68 NAME #69 NAME #70 NAME #71 NAME #72 NAME #73 NAME #74 NAME #75 NAME #76 NAME #77 NAME #78 NAME #79 NAME #80 NAME #81 NAME #82 NAME #83 NAME #84 NAME #85 NAME #86 NAME #87 NAME #88 NAME #89 NAME #90 NAME #91 NAME #92 NAME #93 NAME #94 NAME #95 NAME #96 NAME #97 NAME #98 NAME #99 NAME #100 NAME #101 NAME #102 NAME #103 NAME #104 NAME #105 NAME #106 NAME #107 NAME #108 NAME #109 NAME #110 NAME 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Dan Dunn

Secret Operative 48

By
Norman
Marsh

I'VE TOLD IRWIN,
ABOUT STUART'S MURDER,
CAPTAIN, HE'S TO TRY
TO JOIN O'HALLORAN'S
GANG!

BUT DAN--

THAT IRWIN
DOESN'T LOOK
ANY TOO
BRIGHT!

A LOT
OF OTHER
PEOPLE THINK
THE SAME
THING--THAT'S
WHY HE'S SO
VALUABLE.

JUST THE SAME
I'LL HAVE MY
MEN KEEP AN
EYE ON IRWIN!

HE'LL
BE ALL
RIGHT
CAPTAIN--BUT
I'M WORRIED
ABOUT CURTIS!

I SENT
MIKE CLANCY,
ONE OF MY
BEST MEN, TO
CURTIS.

I KNOW--BUT
I'M GOING BACK
TO CURTIS' HOUSE.
I HAVE A
FEELING HE'S
NOT SAFE!!

WELL, WELL,
YOU'RE HOME,
DAN. MEET MY
BODYGUARD,
MIKE CLANCY!

MR. DUNN
I'M HERE
TO SEE
THAT NOBODY
DON'T HURT
CURTIS!

THAT'S
FINE, MIKE.
BY THE
WAY, CURTIS,
IRWIN IS
ALREADY
ON THE
JOB!

THAT'S A
DANGEROUS
MISSION,
DAN!

IRWIN WILL
DO ALL RIGHT,
BUT, CURTIS,
I HAVE A
STRANGE FEELING
THAT SOMETHIN'
S GOING TO
HAPPEN!

WHILE ON GREEN STREET
IRWIN ENTERS A CHEAP CAFE

HMM--A TOUGH
JOINT! THERE'S SOME
GUYS--LOOK LIKE
HOODLUMS--GUESS I'LL
TAKE A TABLE BACK
THERE TOO!

ONE OF THE GUYS
IS GETTING UP--HE'S
COMING OVER HERE--
HERE'S WHERE I START
PUTTING ON MY
ACT!!

HI YUH,
STRANGER?
MIND IF I
JOIN YUH?

OH, A FLAT-
FOOT, EH?
OKAY, BUT
YOU AINT
GOT NOTHIN'
ON ME!

ME A FLAT-
FOOT? SAY,
THAT'S A
GOOD ONE!
WHO ARE
YOU?

WELL, I
AIN'T NO JAIL
WARDEN, WHO
ARE YOU?

ME RANETTI--
ME AND THE BOYS
WORK FOR RED
O'HALLORAN, EVER
HEAR OF HIM?

SURE! MY
BOSS LOUIS
LUSSIER,
TOLD ME TO
ASK RED FOR
A JOB.

LOOEY THE
LUG--THE BIG
SHOT! SAY, COME
OVER AND MEET
THE BOYS! SO
YOU WORKED
FOR LOOEY?

SURE!
I'M DUTCH
CHARLIE I
WUZ ONE
O' LOOEY'S
BEST MEN!

Dan Dunn

Secret Operative 48

By
Norman
Marsh



Dan Dunn

Secret Operative 48

By
Norman
Marsh

DAN, IRWIN'S NOTE CLEARED UP SOME OF THE THINGS ABOUT WHO KILLED STUART. CURTIS--AND DIDN'T IT?

CURTIS--AND NOW THAT IRWIN IS IN WITH O'HALLORAN IT SHOULDN'T BE LONG UNTIL WE'RE ABLE TO CLOSE IN ON THEM!

YOUR EX FOREMAN, RANETTI, AND YOUNG FRANK COSS ARE IN WITH O'HALLORAN TOO!

AND THE TWO CLUBS YOU FOUND OUTSIDE MEMORIAL HALL, WHERE STUART WAS KILLED??

THE CURTIS MPG, CO. NAME-PLATE AND THE PIECE OF BLUE-SOCIT? BOTH CLUBS POINT TO RANETTI!

WHAT'S THIS?
MIKE! WHAT'S UP?
I JUST SAW A PROWLER SNEAKING THRU THE YARD--I CHASED HIM, BUT HE GOT AWAY!!

MIKE! YOU SAY YOU CHASED A MAN OUT OF MR CURTIS' YARD?

SURE JUST NOW! BUT HE GOT AWAY IN THE DARK--- DROVE OFF IN A CAR!

CURTIS, REMEMBER THAT THREAT PAINTED ON YOUR PORCH FLOOR--YOU'RE NEXT?

DAN, DO YOU THINK THE MAN MIKE CHASED, WAS SENT BY O'HALLORAN?

YES, I DO! MIKE, I WANT YOU TO STAY CLOSE TO MR CURTIS! FROM NOW ON--- WE MUST TAKE NO CHANCES!

I'LL KEEP MY EYES ON HIM ALL THE TIME!

MIKE'S ALL RIGHT, DAN! HE'S BEEN ON THE JOB EVERY MINUTE!

HE CAN'T BE TOO WATCHFUL--- MAYBE IRWIN CAN GET SOME INFORMATION ABOUT THIS PROWLER FOR ME!

WONDER WHO THAT MAN WAS IN THE YARD LAST NIGHT, CURTIS?

PROBABLY JUST SOMEONE OUT WALKING, DAN--OH, MIKE! BRING MY CAR AROUND!

IT'S READY MR. CURTIS, I LEFT IT IN THE DRIVE WAY LAST NIGHT.

JUST A MINUTE--- THERE'S THE PHONE--I'LL GET IT!

HELLO! YES, THIS IS DAN. WHO IRWIN--WHAT'S THAT--DON'T START THE CAR!

DAN, WHAT'S WRONG?

STOP MIKE BEFORE HE STARTS YOUR CAR

BUT MIKE'S ALREADY OUT THERE!

Dan Dunn

Secret Operative 48

By
Norman
Marsh



RED RYDER AND LITTLE BEAVER

RED RYDER, NOW SHERIFF OF DEVIL'S HOLE, HAS BEEN CHOSEN AS THE LEADER OF THE OUTLAWS. HE'S LEADER OF THE RUTHLESS DEVIL'S HOLE OUTLAWS.



RED RYDER

by Ted Herriman

DETERMINED TO FRAME RED RYDER, ACE HANLON DELIBERATELY ALLOWED LITTLE BEAVER TO OVERHEAR A PLOT TO KIDNAP THE GOLD. IN RETALIATION AT MIDNIGHT, HE RED WANTS FOR THE HOUR, THREE RIDERS GALLOP INTO DEVIL'S HOLE.

COME ON BOYS! HANLON'S GOT ANOTHER JOB FOR US!



RED RYDER

by
FRANK HARSHAW

NOT REALIZING HE HAS BEEN THROWN
BY RAPID-FIRE GUNFIRE, RED RYDER,
THE YOUNG SHERIFF OF DEVIL'S
HOLE, ARRIVES AT MIDNIGHT AT THE
ALREADY LOOTED OFFICE.



RED RYDER

THREE HATTON

HUNTED FOR PUNCHED AND
ROBBED OF THE WELLS FARGO
CO. GOLD BY THE DEVIL GANG
OF THE HELL RIVER. HE'S HIDE OUT
IN THE WOODS. HE'S HUNTED AND
BROUGHT BY ACE HANLON.

1000\$ REWARD
Dead or Alive
RED RYDER
WANTED
FOR PUNCHED
AND ROBBED

WELL, THUNDER, O! MORE — I PREDICT
WE'LL GET A HUNTIN' AND A HANGIN' AND A
RAID AGAINST US, BUT WE GOT TO GET
OUR AND THESE ONE FELLOW WE
CAN'T TRUST!



FRECKLES AND HIS FRIENDS

BY BLOSSER

MUCH AS THE COURT RE-GRETS IT, THERE IS NO EVIDENCE TO SHOW THAT SYLVESTER COOK ENTERED THAT DRUG STORE WITH HONEST INTENT!

THE COIN HE CLAIMS TO HAVE LEFT, IN PAYMENT FOR THE MEDICINE HE TOOK, HAS NOT BEEN PRODUCED! IT WAS HIS SOLE ALIBI!

THE COURT WOULD LIKE TO EXERCISE CLEMENCY IN THIS CASE, BUT SENTIMENT MUST NOT INTERFERE WHERE JUSTICE IS PARAMOUNT! SYLVESTER, ARE YOU YOUNG MAN, INTER- VYES, YOUR HONOR?

THIS COURT HEREBY COMMITS YOU TO THE STATE REFORMATORY UNTIL YOU HAVE REACHED...

JUST A MINUTE,
YOUR HONOR."

YOUNG MAN, INTER-
RUPTING A COURT
SESSION IS A SERIOUS
THING! WHAT IS THE
MEANING OF THIS
INTRUSION?

PROCEED
WITH
THE
TESTI-
MONY!!

THIS IS PREPOSTEROUS—
ANYONE KNOWS THAT A FIFTY-CENT PIECE
IS ROUND AND HAS A MILLED EDGE?

MR. TWIDGE,
YOU ARE
OUT OF
ORDER!

SIT DOWN!

BENEATH THE FLOOR OF
THE DRUG STORE WE
FOUND COINS—A DOZEN
FIFTY-CENT PIECES!
ONE OF THEM, I AM
SURE, WAS THE COIN
THAT MUTTY LEFT AS
PAYMENT FOR THAT
MEDI-
CINE?

SYLVESTER, IS
THERE ANY WAY
YOU HAVE OF
IDENTIFYING
THE COIN YOU
LEFT ON THE
COUNTER?

I THINK
I CAN
DESCRIBE
IT, YOUR
HONOR!

SYLVESTER, WHAT GIVES
YOU THE IDEA THAT YOU
CAN ESTABLISH AN ALIBI
THRU THE IDENTIFI-
CATION OF A COIN?

THE COIN I LEFT
ON THE COUNTER,
TO PAY FOR THE
MEDICINE I TOOK,
WAS A RARE COIN!

IT WAS ONE THAT
MY GRANDFATHER
GAVE ME FOR
A KEEPSAKE! IT
WAS THE ONLY
MONEY WE HAD
IN THE HOUSE!

HOW DO YOU
EXPECT
TO
IDENTIFY
IT?

THE COIN I LEFT,
WAS DATED 1878—IF
IT WAS AMONG THE
ONES FOUND UNDER
THE FLOOR, IT SHOULD
PROVE MY
INNOCENCE!!

FRECKLES AND HIS FRIENDS

BY BLOSSER



FRECKLES AND HIS FRIENDS

BY BLOSSER



SYLVESTER COOK HAS ESTABLISHED AN ALIBI! HE HAS GIVEN PROOF THAT ENTERING THE DRUG STORE WAS NOT DONE WITH MALICE ADORE- THOUGHT!

IT WAS FORTUNATE FOR HIM THAT HE REMEMBERED THE DATE ON THE COIN HE LEFT, OR THIS CASE MIGHT HAVE HAD A SAD ENDING!

HOWEVER, IN THIS CASE THE DEFENDANT'S MOTHER WAS GRAVELY ILL, AND MANY SMARTER MEN HAVE LOST THEIR HEADS UNDER LIKE CONDITIONS!

I DO NOT UPHOLD HIS METH- CIDE, BUT I DO UNDERSTAND THEM! NATURE ENDOWS US WITH TWO HANDS, TWO FEET AND TWO EYES, BUT UN- FORTUNATELY GIVES US ONLY ONE MOTHER!

GOSH, I'M FREE, FRECK- FREE! DO YOU KNOW WHAT THAT MEANS?

I THINK I DO!

NO YOU DON'T... YOU CAN'T! IT'S NOT UNTIL YOU GET YOURSELF IN A JAM AND FEEL THAT YOU'LL NEVER HAVE YOUR FREEDOM, THAT YOU REALLY KNOW WHAT IT MEANS!

WHEN YOU'RE FREE, YOU CAN ROAM WHERE YOU WILL... YOU OWN THE SKY, THE TREES AND THE RIVERS! THEY'RE YOURS TO ENJOY!

EVERY BIT OF NATURE THAT YOU CAN SEE WITH YOUR EYES BE- LONGS TO YOU! HAVE YOU EVER HAD RICH VEGETABLE SOUP AFTER IT WAS PUT THRU A SIEVE?

YEP... AN STEVE TOOK AWAY ALL THE GOOD SOLID FLAVOR!

WELL, THAT'S WHAT A REFORM SCHOOL WOULD DO!!

GOSH, THAT DOG SURE IS HOWLING! I WONDER WHAT'S WRONG WITH HIM?

FRECK... WAKE UP! THERE'S A DOG HOWLING OUTSIDE!

MUH... PLUGH... PLUGH... GRUKKH... HUH?

HEY, POP... AND MOM! SOME DOG IS MAKING AN AWFUL RACKET OUTSIDE!!

NOW, WHAT, IN THE NAME OF GOODNESS, WAS THE OBJECT IN WAKING US ALL UP??

WELL, GOSH, YOU ALL WERE ASLEEP, AND SURELY YOU DON'T THINK I WANTED TO LISTEN TO THAT NOISE ALL BY MYSELF?



FRECKLES AND HIS FRIENDS

BY BLOSSER



CRACKAJACK ONE PAGE THRILLERS



A shipment of dope was made by the British Government to its troops in South Africa for medicinal purposes. Extreme secrecy guarded every move prior to its departure from South Hampton. It was believed that not a false motion was made that Scotland Yard did not frustrate before it had an opportunity to prevent the safe loading of the dope onto the ship. Yet, when the box arrived at Cape Town, it was learned that bricks had been substituted for the original content.

Investigations in London convinced the authorities that but one man, Manuel Batisti, who had worked where the dope had been packed, could possibly know anything about it. He alone could have made the substitution, and he had disappeared at the time of the shipment.

Immediately, a search was made for him. He was traced to Germany and from there to Holland. Then, Scotland Yard lost all trace of him, until some time after, through an anonymous note, they learned he had come to the United States.

Dan Dunn, Secret Operative 48, was placed in charge of the investigation in this country.

Very little was known about the dope, so it became doubly difficult to handle the case. Because of this, Dan Dunn consulted a Dr. Jones, head of the Narcotic Prevention Association.

"Just what is this dope like, Dr. Jones?" asked Dunn. "I haven't seen any of it, yet, Dan. So far, there has been none of it in this country to my knowledge."

"Isn't there some way to describe it?" asked Dan.

"It consists of opium and another ingredient, a weed, which has recently been discovered. The dope you're after is known to the medical world as Opium X, Dan."

"What effect does it have on its victims, Dr. Jones?"

"According to medical journals, Dan, it knocks them out more quickly, causes a very strange type of illness, even kills many in a few moments time."

With this information to go on Dan set out to visit the dives of New York City. For a couple of weeks he

found no one who even knew anything about this Batisti, who was missing from London, but during that same period, the hospitals reported strange cases of sickness, apparently brought about through some unknown dope. Many of their patients died. And, always, they were persons who had some form of wealth.

Then, from an apartment house on the upper West Side, the word came to Dan that a man, answering the description of Batisti, had just moved in, and that he had amongst his luggage a very heavy, strange-looking trunk.

Dan rushed up to the apartment, but the fellow had already moved out.

"He was evidently tipped off," Dan told the superintendent. "That convinces me that he's only part of a ring."

Later, through the taxi driver who had moved the man with the trunk, Dan learned where he had located. He had also gone from there by the time the detective arrived. This kept up from place to place for another week. In the meantime, the fiend was claiming new victims for his Opium X. And, always, those who had seen him, remarked about his strange-looking trunk.

Finally, Dan rounded up a number of men known to have connections in the opium trade and questioned them. They told all they knew to save their own necks, but they didn't know, or wouldn't tell what was in that trunk Batisti had.

"We don't know where Batisti keeps the stuff," said one of his ring. "He never lets us see. We didn't even know about the trunk. He must keep it out of sight. Maybe in another room."

At last, Dan, with the aid of an assistant, got the drop on Batisti and closed in on him, on a cold winter evening, when the radiators of the apartment were steaming.

"My name is Manuel Batisti, all right," admitted the man whose apartment Dan had just broken into, "but I know nothing about the Opium X."

"Don't hand me that line, Batisti," snapped Dan Dunn. "We know you've been murdering countless victims with it for weeks, just to get their money."

"It's a lie," replied Batisti, who walked to a window and began to open it.

"Wait a minute, Batisti," said Dan. "What are you opening that window for?"

"It's very warm in here."

"Yeah. I noticed that when I came in," said Dan. "But, what's that awful odor?"

"Why, err, nothing. It probably comes from upstairs."

"Upstairs nothing," said Dan. "It is in that room there!" and he started in to investigate. But Batisti tried to stop him. As Dan opened the door, there was the strange trunk, split wide open from the heat which had expanded the Opium X, stuffed between the outer covering and an inner copper lining.

Manuel Batisti was given a life sentence and the Opium X was returned to the British troops in South Africa, to be used as an ingredient in medicines to counteract the jungle fevers.

Major Hoople



SAY, IF THIS HOUSE HAUNTED EDE I HEAR MUFFLED VOICES! WHAT'S THAT? LISTEN!

IT'S THE MAJOR, DOING HIS CHIN MUSIC IN TH' SOUP TRICK! I KNOW THAT TUNE LIKE BERMUDA KNOWS ITS ONIONS!

HE PLAYS THAT RECORD EVERY TIME HE GAROLES HIS ALPHABET SOFTY— COME ON! IT'S DOWN IN TH' BASEMENT!

IT'S TH' SAME OLD SPOOF THAT'S BEEN HAUNTING TH' HOUSE FOR YEARS, MRS. HOOPLE — ONLY HE'S CHANGED HIS NEST FROM A SPADDEN CHAIR TO TH' COAL BIN!

SO! WINTERING IN THE CELLAR, WITH THE REST OF 'EM, WITH THE COAL HEAT, MUST HAVE FROZEN THE WATER ON YOUR BRAIN, AND CRACKED THAT WOODEN BLOCK OF YOURS!

LOOK HOW RED HIS FACE IS FROM LYING AROUND ON THE BEACH, UNDER TH' CELLAR RAFTERS — HE COULD HAVE PARKED A DOOR A SUN SIDE TO KEEP FROM GETTING FROZEN!

U.P.



PLAYING RIGHT INTO THEIR HANDS



TRAILED TO HIS HIDE OUT —

The following boys and girls won a dollar for their letters last month:

Judy Seay
Masao Tomita
Richard Reid
George Haussman
Eugene Cumberland
James Fitzgerald
Burton Orr McMinimy
Carson McLead
James Sabia
Dorothy Warfe
Myrtle Howard
Luther B. Avery
Albina Lesza
Kathaleen Fried
Jock Kelly
Agusta Ackerman
Peter Menovich

Judson Marble
Eugene Melrood
Mary Jo Yancey
Edward Chun
Mary Silva
Woodrow Storms
Andrew Kirby
Allen C. Skiles
Esther Krasin
LaVerna Morris
Tom Sargis
Marjorie Musil
John Ray Glaschel
Lawson Strahan
Betsy Kido
Carolyn Chambers
June Lynn

Eugene Elmer Poche
Mario DeMarco
Martha Doherty
Clyde Kitchens
Dan Heilman
Robert Allan McAllister
Al Davis
W. Armour Panzer
Emmet Murry
Cornell Allen
Eleanore Eboli
Robert Glazier
Jean Gaskill
George Okumura
Alex Lewis
Thomas Waterhouse

BUCK JONES

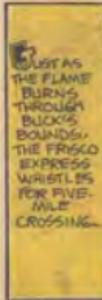
and the
BANDITS OF
DEAD MAN'S GULCH

BY **WIM CARY**

ON LEARNING FROM
"WADDE" SIMS THAT
THE "WOLF GANG" IS
GET HOLD UP THE
FRISCO EXPRESS IN
DEAD MAN'S GULCH,
SHERIFF BUCK JONES
RIDES INTO A TRAP
SET BY LOCK MAGE,
LEADER OF THE
GANG....









ANNIBELLE



by
VIRGINIA
KRAUSMANN



Boys! EARN MONEY AND A BIKE!

FILL your pockets with cash. EARN any of 300 big prizes, including printing press, movie machine, athletic equipment, or a bicycle. How your chums' eyes will pop when you ride this new bike down the street. Comes equipped with latest accessories. Start earning prizes and making money now. It's easy. In your spare time just deliver our magazines to customers whom you obtain in your neighborhood. Many boys earn a prize the first day. Mail coupon to start.

Mail This Coupon Now



Jim Thayer, Dept. #57
The Crowell Publishing Co.
Springfield, Ohio

Dear Jim, I want to make MONEY and earn PRIZES. Send me at once.

Name _____

Sister _____

Clerk _____

Neat



BE AN EXPERT MARKSMAN!

Have FUN

Get a DAISY AIR RIFLE

Get in on the big fun... get your heart set on a famous DAISY... go to your Dealer NOW and see the beautiful models selling from \$1.25 up. Or write us today for Free Picture Circular showing all 7 Daisy Air Rifles made, including the new Telescope Sight "Tangster" Telescope Daisy Bell Target.

DAISY MFG. CO., 604 Union St., Plymouth, Mich.

BOYS & GIRLS MEN & WOMEN You'll get \$100.00

for every \$1.00 cash money you send us. Also, for every \$1.00 cash money you send us, we will give you a JUNIOR GUITAR FREE.

MAIL IT. Fill out the coupon and mail it to us. We will send you a check for the amount you sent us. We will also send you a JUNIOR GUITAR FREE.

WE TRUST YOU. Remember when you were a boy. You wanted to be a hero. Well, now you can be a hero. Just mail us a check for the amount you sent us. We will send you a JUNIOR GUITAR FREE.

LANCASTER County SE Co. 510, 228 Paradise, Pa.

APPLE MARY AND DENNIE

BY MARTHA ORR

FOOL! DO YOU CALL MARRYING TEN MILLION DOLLARS, FOOLISH?

YEP! WHEN IT'S GOT YOUR PRECIOUS SIR CUTHBERT GOLDENGILDERS ATTACHED TO IT.

OH, CUTHBERT'S ALL RIGHT, HE'S JUST DUMB, BUT WHAT DIFFERENCE WILL THAT MAKE WHEN PEGGY AND I ARE LIVING IN LUXURY?

YOU CAN'T DRAG PEGGY INTO THIS MESS!

I'M HER MOTHER, I'LL DO AS I PLEASE.

THEN I SHALL TELL SIR CUTHBERT EVERYTHING.

JUST TRY IT!

SLAM!

CLICK!

AW, SHE SMOKED TOO MANY CIGARETTES YESTERDAY.

WHAT AILS YOUR GRANMA TODAY, DENNIE?

A WOMAN LOCKED HER UP IN A HOTEL ROOM SO GRANMA SMOKED A WHOLE PACKAGE ALL AT ONCE.

WAS SHE TRYING TO CALM HER NERVES?

NAW, SHE BLEW THE SMOKE OUT THE WINDOW, TILL FOLKS THOUGHT THE ROOM WAS ON FIRE, AND BUSTED IN THE DOOR.

HOW EXCITING!

TAKE A LONG UNGERING LOOK AT YONDER THAT BIRD TALKING TO MAN, DENNIE.

PEGGY'S MOTHER?

THAT'S SIR CUTHBERT. SHE'S GONNA MARRY HIM.

MY GOSH, WHAT CAN SHE SEE IN THAT FISH FACE.

HE'S GOT TEN MILLION SMACKERS, AND THAT'S FROSTING ENOUGH TO MAKE A WET FLAPJACK LOOK LIKE ANGEL FOOD CAKE.

THEN WHAT'S HE DOING DOWN HERE?

PROBABLY SLUMMING.



APPLE MARY AND DENNIE

BY MARTHA ORR



APPLE MARY AND DENNIE

BY MARTHA ORR



HEY, YOU'RE
SPOUSED TO
BE SORRY
AT EACH
OTHER.



CRACKAJACK ONE PAGE THRILLERS



The Crime Commission in the town where Freckles lived offered a reward of \$1,000 for the capture of a gang which had been responsible for numerous fires in that locality.

Previous success in apprehending criminals had given Freckles and his friend, Nutty Cook, the idea that they might put their heads together and see what could be done about this new crime wave.

"What are we going to do when we get the reward, Freckles?" asked Nutty.

"That's where the big problem comes in, Nutty."

"That would be a lot of money for us to spend," suggested Nutty. "Besides, if crooks knew we had that much, they might kidnap us and steal it."

"Yeah, that's bad, Nutty," agreed Freckles. "We'll have to think of some good use for it."

"But, I can't think of anybody who needs that much money around here, Freckles."

"I've got it, Nutty!" said Freckles, happily. "You know that old widow whose house burned down last week?"

"You mean the one that caught fire from that big building the gang burned?"

"Yes. We'll give her the money to buy a new house so she won't be homeless any more," said Freckles.

"Say, Freckles, that's a swell idea. Okay, we'll do that."

That evening, Freckles' mother became very curious about the secretive manner of Freckles and his pal.

"What on earth are you two boys up to, now, Freckles?" she wanted to know.

"Can't tell you, ma, unless you promise not to say a word to any one," replied his son.

"All right, I promise. What is it?"

"Nutty and I are going to catch the gang that's starting all the fires around town," Freckles told his mother.

"Just you watch your steps, boys, or you're likely to get yourselves into trouble," advised Mrs. McGoosy.

Seeing that they did not receive the hearty approval of Freckles' mother, nothing more was said about it. But, the two boys never got around to getting things over.

"Say, get this, Nutty. I overheard a guy up off the

newsdealer to pass the word along that the Mammoth Warehouse is to be burned tonight," said Freckles.

"You think we better tip off the cops, Freckles?"

"No, I have a better plan. We'll go down to the warehouse early and wait inside the building where we can hear some of their plans and maybe find out where their hideout is."

"Ain't that pretty risky, Freckles?"

"Now, Nutty. Just before they set fire to the place, we'll run out the back way, then we can follow them to their hideout."

On their way to the warehouse, the boys met a friend of the family and he asked where they were going.

Feeling sure that no one knew about the plan of the gang, but themselves, Freckles told him they were going to the Mammoth Warehouse.

Later that evening, secretly crouched behind some packing cases in the warehouse, Freckles and Nutty fulfilled the first part of their plan. They got a line on the hideout where the gang was to meet following the firing of the huge building. It was an old farmhouse on the edge of town, just off the main state highway.

Just as the boys were about to leave, Freckles looked towards the rear entrance and saw flames already spreading in their direction.

"What will we do, Freckles?" asked Nutty, fearfully.

"I don't know, yet, but there must be a way out."

"Someone in the gang must have been starting the fire in another part of the building while they were talking in this room," said Nutty.

Ducking in and out past the licking flames, the boys finally discovered an opening in the burning warehouse. Later, they found their way to the hideout they had heard the criminals describe.

In the meantime, the friend, who had passed Freckles on the street, heard about the fire, and, remembering what the boy had told him, contacted Freckles' parents. They rushed to the burning building and enlisted the aid of the firemen in a careful search, but nothing was found of them. The two parents were frantic, as they felt sure their boy and his friend had been burned to ashes.

While Mr. and Mrs. McGoosy were weeping in the police station, Freckles and Nutty left the hideout and ran to a service station along the state highway and got the manager to phone the police. The boys quickly rushed back to keep an eye on the crooks.

The police and the boys' parents sped to the hideout, but, while they were on their way, one of the gang discovered the boys and they were taken captive.

The police surrounded the farmhouse, captured the entire gang, and saved the boys.

When the reward was presented to Freckles and Nutty, a reporter asked if they intended saving the money for college. Freckles told of his intention to give it to the widow whose house had burned, but this fine, unselfish spirit prompted those present to subscribe to a fund for the old lady and the boys were allowed to keep their reward for college.



CLYDE BEATTY

DAREDEVIL LION AND TIGER TRAINER.





CLYDE BEATTY

DAREDEVIL LION AND TIGER TRAINER





CLYDE BEATTY

DAREDEVIL LION AND TIGER TRAINER



I AM HAS SINGH - WHO OWNS BAGH, I CAME TO CLAIM MY TIGER.

BUT BAGH WAS LOANED TO ME FOR THE SEASON - BESIDES, HOW AM I TO KNOW HE'S YOUR ANIMAL?

I'VE CHANGED MY MIND. I WANT BAGH BACK - HE'S A SACRED TIGER -

IT'S HARDLY FAIR AFTER I'VE BILLED BAGH AS MY MAIN ATTRACTION, BUT STEP INSIDE, WE'LL SEE IF HE KNOWS YOU -



THAT'S NO PROOF, MR. BEATTY. BAGH'S NO KILLER!

EVERYONE ISN'T A NATURAL BORN CAT MAN LIKE YOU, JOE.



BAGH DOESN'T KNOW YOU, HAS SINGH!

DON'T RUN OR HE'LL CHARGE!



MEANWHILE JINKS ACTING UNDER MR. RAMPUS' ORDERS, TURNS LIONS INTO THE TUNNEL LEADING TO THE ARENA -



LOOK OUT, MR. BEATTY! LIONS!



DON'T MISS THE
NEXT EXCITING
CHAPTER OF
CLYDE BEATTY

CRACKAJACK ONE PAGE THRILLERS



While traveling down the west coast of South America on a vacation cruise, Myra North, Special Nurse, was a guest at the Captain's table. Among the other guests was a wealthy old lady, accompanied by her physician, who had advised the trip for her health.

One evening the elderly lady, who, by the way, was a Mrs. Johnson, widow of a prominent manufacturer, was missing from the table. The Captain inquired and thought it rather strange that she was not there. Since her doctor was also absent, the Captain was certain she must be ill. He decided to investigate immediately after dinner.

Mrs. Johnson was ill. Her doctor was out on deck when the Captain arrived at her cabin. The door was ajar, and he walked in. The patient seemed sick and half dazed. He quickly sent for Myra North to come and help.

During this time, Dr. Stanton was on deck talking to Joe Kingsley, his confederate.

"As soon as she's completely under that dope I gave her," said Dr. Stanton, "you come into her cabin and we'll toss her overboard."

"Okay, Stanton," said Kingsley. "Did she sign the Power-of-Attorney, so you can handle her money?"

"That's all taken care of, Kingsley. Just do as I say." "And I get cut in on half the stakes, right?"

"Yes, of course," agreed Dr. Stanton.

Myra North discovered that Mrs. Johnson had been doped, and told the Captain so.

"Who do you think might have done it, Miss North?" asked the Captain. "Her doctor seems okay."

"Possibly," replied Myra, "but we shall see. Suppose you send for him, Captain."

Dr. Stanton was soon brought back to his patient's cabin. He denied all knowledge of what had happened, inferring that it must have been during his absence.

"I do recall, now that you mention it," said the doctor, intending to get the only person who knew anything about his plan out of the way. "Just as I left Mrs. John-

son's cabin, I saw a man hanging around outside. He acted a bit strange, but I thought nothing of it at the time."

"Would you know this man again, Dr. Stanton?" asked the Captain.

"Yes, I believe I would," replied the physician.

Myra nursed Mrs. Johnson back to health, then left her in the care of her doctor. The following evening, Dr. Stanton met his aide, Kingsley, in a secluded spot on deck.

"Now, remember, Kingsley," said the doctor, "as soon as you see me walk Mrs. Johnson past the life boats, you step out and hold us up."

"Then what happens?" asked Kingsley.

"Together we toss her to the sharks. No one will be the wiser."

"Okay, I'll keep my hand over her mouth, if I can."

"You'd better make sure, Kingsley. We don't want any slips."

"I never failed you before, did I, Stanton?"

"There'd better not be a first time, either, Kingsley. Especially on this job. There's too much money at stake."

That same evening, late, while Myra was telling the Captain that Dr. Stanton hadn't fooled her much, cries were heard on deck. They and others quickly rushed to the scene, but found no one but Dr. Stanton and Joe Kingsley, trying to duck out of sight.

As soon as they were discovered, the Doctor began to accuse his confederate of pushing Mrs. Johnson overboard.

"What were you both running away for?" asked Myra.

"I was merely trying to grab this man before he disappeared from the scene," replied the doctor.

"He lies!" shouted Kingsley, having realized that Stanton was trying to make him take the rap alone. "He was in on it with me."

"Why the man is mad!" shouted Stanton. "I was walking along the deck with Mrs. Johnson and he held us up, then, with one hand lifted her bodily over the rail."

"Why, you dirty rat!" exclaimed Kingsley.

"I don't think your accomplice is so very far wrong, Mister Phoney Doctor," said Myra, rather sarcastically.

"No? Why?" asked Stanton, with an air of assurance.

"Because!" snapped Myra. "I happened to search your kit right after Mrs. Johnson was poisoned and I found a bottle of the same dope that was used to put her under."

Just then, moans were heard from the deck below. Mrs. Johnson's clothes had caught on the side of the boat as she was tossed over, and the stiff wind had swept her onto the lower deck.

After the aged widow had been revived, she accused the doctor of having helped in the attempted murder. Dr. Stanton and his pal, Joe Kingsley were immediately placed in chains and turned over to the authorities at the next port of call, from where they were returned to the United States and sentenced to long prison terms.

Don Winslowe OF THE NAVY

LIEUT. COMDR. F. V. MARTINIK, U.S.N.R.

RED PENNINGTON
IS ALIVE! BUT
HIS STORY MUST
WAIT--THIS IS A
SPOT FOR ACTION
AND NOT WORDS!

THOSE OUTLAWS ARE
SWARMING DOWN THE
CLIFFS--SHOVE OFF!!



THROUGH THE DOOR! THE
SHIP'S POUNDING ON THE ROCKS
FINALLY SPRUNG THE LOCK!

AND UP ON DECK I FOUND SOME
OF THE SHIP'S SECRET PAPERS--THEY
REVEAL AN AMAZING PLOT TO DRAG
THE WHOLE WORLD INTO SPAIN'S WAR!

WE MUST STOP IT, RED--
WE'VE GOT TO CONVINCE
PEOPLE THAT **WAR**
DOES NOT PAY!



Don Winslow



OF THE
NAVY

LIEUT. COMDR. F.V. MARTINEK, U.S.N.R.

ONE QUICK LOOK
AT THE SECRET
PAPERS THAT RED
FOUND ABOARD
THE OUTLAW SHIP
AND DON GIVES
QUICK ORDERS

RED WE'VE GOT TO GET
OUT TO THE NEAREST SHIP OF THE
INTERNATIONAL PATROL WITHOUT
WASTING A MINUTE... PULL! PULL!

OKAY!
(PUFF)
SKIPPER!!
(PUFF, PUFF)



AN HOUR LATER THEY HAIL A BRITISH CRUISER.

THREE SPANISH
REFUGEES EH? PUT
OVER A ROPE
LADDER FOR EM-

AYE,
AYE,
CAPTAIN

OUR RESPECTS TO YOU, SIR -
WE'RE COMMANDER WINSLOW
AND LIEUTENANT PENNINGTON,
U.S. NAVY - WE BRING NEWS
OF VITAL IMPORTANCE, SIR!



YOU WANT THE
CAPTAIN? RIGHTO -
HERE HE COMES



SOME POWERFUL
OUTLAW IS TRYING TO
START A WORLD WAR?
THAT'S INCREDIBLE!

BUT THE
FIRST STEP'S
HERE IN BLACK
AND WHITE SIR



DESTRUCTION OF
U.S. SOUTH DAKOTA AS
EVEN AS THE SHIP REACHES
EUROPEAN WATERS
BY A CLEVER TRICK
THE BLAME WILL BE THROWN
UPON A FRIENDLY NATION
AND THE IMMEDIATE RESULT
WILL BE A DECLARATION
OF WAR - STATED STAN

THE SOUTH DAKOTA? YES, SIR...
WHY, THAT'S ONE OF YOUR NAVY'S OLDER
BATTLESHIPS! HEADING FOR
EUROPE ON A
NAVAL ACADEMY
PRACTICE CRUISE!





Don Winslow

OF THE NAVY

LIEUT. COMDR. F. V. MARTINEK, USNR

WARNED OF A
MYSTERIOUS ATTACK
THE COMMAND OF
U.S. BATTLESHIP
SOUTH DAKOTA
HOLDS A COUNCIL
OF WAR...

WHAT'S TO BE
DONE, GENTLEMEN?
MUST WE TURN BACK?

NO, LET'S MEET
THE ISSUE--EXPOSE
THIS UNKNOWN WAR
MAKER BEFORE
THE WORLD!

IT'S AGREED,
WINSLOW... WE'LL
FIGHT THE SHIP!

THAT'S GREAT, SIR!
IF WE WIN,
WE'LL HALT A
REAL WAR!

THE OUTLAWS
WILL PROBABLY
ATTACK BY AIR,
CAPTAIN

RIGHT!
WELL CLEAR
DECKS FOR
ACTION

AHOY, THE BRIDGE--
AIRCRAFT SIGHTED
STARBOARD BEAM!

LOOKOUT'S SEEN
SOMETHING! THEY'RE
SOUNDING GENERAL
QUARTERS!

THERE IT
IS, SIR... A
DIRIGIBLE!
BUT BLAST IT,
WINSLOW... WE
CAN'T FIRE ON IT!

AND AT LAST, AFTER ANXIOUS HOURS--

THAT AIRSHIP IS
SHOWING THE INSIGNIA
OF A FRIENDLY NATION!

WE'RE IN A
HORRIBLE SPOT!
WE CAN'T BE SURE!

THEY'RE COMING
SLOWLY OVERHEAD--
PROBABLY LOADED
WITH BOMBS!!

WE'RE EASY VICTIMS!
GOOD HEAVENS!
HOW TO ESCAPE?



WIN A T

AR-R-R-K, POLLY CAN
WIN A TYPEWRITER
AR-R-R-K, AR-R-R-K!



Hello, boys and girls! We have your opportunity to show off your mouse—and at the same time, get a good, happy, healthy, free, two swell portable typewriters and one dollar prizes.

HERE'S how your pet can win a snapshot of your dog, cat or bird, not more than 100 words telling us from his looks (and he doesn't have to be a beauty). Send your letter not from the meadow, or a letter telling us a picture of your bird, or a letter about him and me. Send to: TEST, 149 Madison Avenue, New York, N.Y. March 23, 1939. (See left of the page.)

NAME _____ AGE _____

STREET AND NUMBER

CITY _____ **STATE** _____

My favorite comic in CRACKERJACK IS:



BET I WIN
THIS CONTEST!



THE BOY and the
along with a lett
portable typewriter.
dollar each. May th

The winners will be no
The winning pict

TYPEWRITER!

0.00 IN CASH PRIZES
YOUR PET'S PHOTO

Welcome to CRACKERJACK'S new contest. Here's off your pet—whether it's a dog, cat, canary, or white time win a swell prize. We're giving away absolute typewriters, complete with carrying case, and fifty

win one of these Grand Prizes for you: Mail in a cat, or whatever he happens to be, and a letter of telling us about him or her. Your pet will be judged (he doesn't have to have a pedigree, either) merit of the snapshot. Of course, your letter about him will help too. So, dig up a or best pal or take a new one, write us and mail it to CRACKERJACK'S PET CON- Madison Avenue, New York City before 9. Be sure to paste the coupon (at the e) on the back of your snapshot.

the girl submitting the best picture letter will receive, absolutely FREE a er. The fifty next best photos win a the Best Pet Win!



notified immediately after the closing date of this contest
ictures will appear in another issue of this magazine

SPEED BOLTON AIR ACE

SPEED BOLTON ON A SECRET TRIP TO TIBET. DR. WU AND PRINCE CHANG IS FORCED DOWN BY CAPTAIN OF MAJOR EGAN THE PRINCE ESCAPES AND MEETS BOY ROVERS WHO HELD DR. WU IN BANDIT CAMP WHERE MATTIE LEE IS EGAN'S CAPTIVE

DR. WU AND SPEED BOLTON ARE PROBABLY LOOKING FOR ME, NOW

LET US START BACK, PRINCE - WE MAY MEET THEM



TAKE IT EASY, DR. WU - YOU'LL BE ALL RIGHT SOON

THIS IS STRENUOUS ORDEAL, MR. BOLTON!



MEANWHILE, SPEED AND MATTIE SHOOT AND DOWN WHO IS OVERCOMING IN HIS SEARCH FOR PRINCE CHANG

WE'LL GIVE YOU TEN MINUTES TO TELL US WHERE THE PRINCE IS, MISS LEE

I'VE TOLD YOU I DON'T KNOW

... AND WE'LL COME BACK FOR YOU, DR. WU

YES - AS SOON AS WE FIND PRINCE CHANG - LI!



WHILE, IN THE BANDIT CAMP -



THINK THE PRINCE ABSUT THE SAME THIS WAY? ONLY WAY HE COULD HAVE COME SHORT



... AND WHEN I'M KING OF THE EMPIRE IN THE SKIES, I'LL REWARD YOU, BOYS -

WE NO WANT REWARD PRINCE. WE HELP YOU

SURE - WE'RE YOUR FRIENDS PRINCE!

MISS LEE, YOU TELL WHERE IS PRINCE OR I TWIST ARM TILL SHE BREAK!!

AND IF THAT DOESN'T WORK, WE HAVE OTHER WAYS!!

HOW CAN I TELL YOU IF I DON'T KNOW?



MEANWHILE, IN THE BANDIT CAMP

SPEED BOLTON-AIR ACE



SPEED BOLTON-AIR ACE



MEANWHILE, SPEED AND SHORTY OVERPOWER BANDIT GUARD

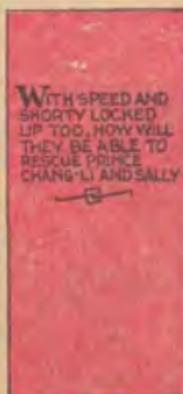
SPEED BOLTON-AIR ACE

PRINCE! THERE'S SPEED AND SHORTY INSIDE THE CAMP!!

I HOPE THEY SAVE US, MISS LEE

...BUT, CHIEF, WE'VE GOT TO GET PRINCE CHANG-LI OUT OF THAT AMMUNITION HUT

BY SUNRISE, MAJOR EGAN



THE NEBBS

BY SOL HESS



THE NEBBS



BY SOL HESS



THE NEBBS

BY SOL HESS



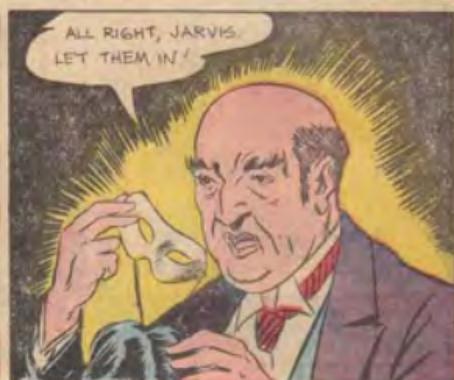
ED TRACER "G"-MAN X 32 VS "THE PIRANHA" GHASTLY KILLER

ED TRACER AND JIMINE STUART ARE TRAILING A BLACK SEDAN IN WHICH PRINCESS HELENA OF SPANISHA, AND COUNT PIERRE ARE CAPTIVES OF "PIRANHA".
AIDES 2
© STEPHEN CUSING, INC., NY.



G-MAN TRACER RIDES PAST THE BLACK SEDAN HE HAS TRAILING.

ED TRACER "G-MAN X 32



ED TRACER "G" MAN X 32



ED TRACER "G-MAN X 32



CRACKAJACK ONE PAGE THRILLERS



Conversation at "our boardinghouse," the domicile where Major Hoople makes his abode, frequently takes on mighty strange hues. On this evening in question, one of the boarders, a certain McDuff, had brought home a guest for dinner. He was rather a modest old fellow, named Macbeth, an old-time actor who had long since played his last role upon the stage, but who still carried around in his heart a most fervent love for the theatre.

"Major, I want to present my old friend, Macbeth," said McDuff.

"Ah, yes, Macbeth . . . Macbeth," said the Major. "What fond memories that name always brings back to me."

"And to me, Major Hoople," said the elderly Macbeth.

"Then, you, too, were familiar with that great Shakespearean character, my good man?" questioned Hoople.

Quickly, the old man was transformed into the character he had once played, as he said, "Familiar? Familiar, you ask? Why, my dear Major Hoople, I *was* the character! I shall always express the true heart and soul of Macbeth!"

"Oh, come now, my dear sir," said the Major. "Let's not be facetious over such a serious matter."

"But, I am serious, Major Hoople," replied the old gentleman.

"Tut, tut, pfuff, pfuff. Eh, my dear Mister Macbeth, I am fully aware that you use the same name as that of the great character about whom we are talking, but that to me is a mere coincidence."

"And my life on the stage," resumed the aged Macbeth, "was devoted almost exclusively to Shakespearean roles."

"Well, my humblest apologies, sir," said Major Hoople. "You see, in view of my own years of devotion to the theatre, I could not possibly allow anyone to trifl with so great a character as Macbeth without at least some manner of explanation."

"Why, Major, you never mentioned anything to me about having been on the stage," said McDuff, surprised.

"A true artist never brags about his achievements," said the Major, with an attempt at modesty.

"Quite right, Major," agreed Macbeth.

"Yes," quickly resumed the Major before they had time to change the subject, "I was perhaps the greatest unknown actor who ever stepped a talented foot on the stage of the American theatre."

"What name did you use on the stage, Major Hoople?" asked the elderly Macbeth.

"A Hoople never changes his name, sir!" replied the Major. "Once a Hoople, always a Hoople."

"But, I don't recall the name during my years in the theatre," said Macbeth.

"No, sir, it is but one of those sad ironies of life," solemnly replied the Major. "My work will go on forever in the hearts of those who knew it, but, alas, my name remains unknown."

"In other words," said McDuff, "your work in the theatre was a blank, is that it, Major?"

"Sir, to be or not to be, that was the great question that I was forced to decide during my beginning years on the stage," said Hoople.

"I thought that was Macbeth's line, Major," replied McDuff, sarcastically.

"It was also mine. I mean, I too, had the same problem confronting me," said the Major.

"Now, let's get down to some common ground here, Major," said McDuff.

"Quite right, McDuff. You see, I was confronted with a choice of two paths to take."

"The right road or the wrong road?" queried McDuff.

"I had to decide between fame and service to those in the theatre and the theatre itself, which I loved so dearly," said Major Hoople.

"So, you simply cast fame out the window, just like that, eh Major?"

"In a sense, yes, McDuff. And, it so happened that because of my wise decision, the theatre has been able to exist."

"You mean, because your name was never publicly associated with it, Major?" asked McDuff.

"No," replied the Major, "but, because I chose to remain behind the scenes . . ."

"And hold them up?" broke in McDuff.

"No, you idiot, but to enable other great actors to retain their greatness, by coaching and training them."

"I suppose you trained Lon Chaney in his role of the Hunchback of Notre Dame," said McDuff.

"Precisely, my dear McDuff," replied the Major.

"Is that how you got that hump on your back, Major?"

"It is. Due to long gruelling hours of rehearsing."

"Sorry, I guess I've had you wrong all these years, Major."

"How so, my good man?"

"I always thought it developed from your constantly slapping yourself on your back."

"EHHH, HUM, WHY, ERR—HAVE YOU NOTICED THE SLIGHT CHILL IN THE AIR LATELY?" concluded the Major.

TOM MIX

and the
KIDNAPERS OF
CHOLLA WASH

by JIM STEVENS

WHILE TRYING TO
SAVE JULIUS FERN'S
SISTER, GAIL, FROM
KIDNAPPING, TOM IS
STRUCK FROM BEHIND
AND TAKEN PRISONER.
BULL EADIE AND MITCH
WOULD TAKE TOM
AND GAIL TO A LONELY
MOUNTAIN CABIN.

MITCH, YOU TAKE THAT
RANSOM NOTE DOWN
TO OLD FERN.

SURE, BULL,
BUT WHAT'S
THE IDEA OF
SIGNIN' IT
EL GATO?

EL GATO IS A MEX
BANDIT. FERN WILL
HAVE TO SELL THE
RANCH NOW TO COVER
THE RANSOM.

ANY SIGNS OF MISS
GAIL YET, JULIUS?
THERE ISN'T ANYONE
AROUND BULL'S PLACE!

NO, LANKY. I
HOPE SHE'S
ALRIGHT. IF
THIS IS SOME
OF BULL'S

AT THE 2/F RANCH

BOTH MEN ARE STARTLED AS A ROCK CRASHES
THRU THE WINDOW —

GREAT SCOTT!
GAIL'S BEEN
KIDNAPPED BY
EL GATO! THIS
MEANS I'LL
HAVE TO SELL
THE RANCH.

I'LL GO FOR
THE SHERIFF!
I MUST HAVE
GOT TOM TOO.

MITCH WATCHES AS LANKY RIDES FOR
THE SHERIFF —

HE RAN OUT HIMSELF IN THE DIRECTION OF
THE HIDEOUT CABIN —



TOM MIX

and the
KIDNAPERS of
CHOLLA WASH

by JIM STEVENS

WHAT DO YOU PROPOSE
TO DO WITH US, BULL?



MISS GAIL WILL
BRING USA A PRETTY
PENNY IN RANSOM—
AND IT'S OVER THE
CLIFF WITH YOU
COWBOY!

YOU WON'T GET
AWAY WITH IT!



SHERIFF JONAS!
THEY'VE—

HELLO, LANKY.
TAKE IT EASY, SON.
WHAT'S UP?



LANKY AND THE SHERIFF FORM A POSSE TO
HUNT FOR TOM AND GAIL—



MEANWHILE AT THE CABIN—

C'MERE, BULL!
GOT TO TELL YOU
SOMETHIN'!

HI, MATCH! DID
YOU DELIVER
THE NOTE?



SURE HE GOT IT
BUT HE SENT THAT
LANKY FOR THE
SHERIFF! I FIGGER
WE OUGHTA FORCE
OLD FERN TO SELL

THAT'S IT! WE'LL
GO RIGHT NOW
AN' THEN SKIP
OVER THE BORDER.



LEAVING THE MEN TO GUARD
TOM AND GAIL, THEY SET OUT
FOR THE S/F—



GET READY FOR
ACTION, MISS GAIL!
I'M GETTING MY
HANDS LOOSE.

BUT THERE ARE
THREE MORE MEN
ON THE PORCH YOU
CAN'T—



TOM MIX

and the
KIDNAPERS of
CHOLLA WASH
by JIM STEVENS

THE TWO SCOUNDRELS
WATCH AS THE SHERIFF
LEAVES THE 3/F RANCH



AS SOON AS THE POSSE IS OUT OF SIGHT,
THE TWO ENTER FERN'S RANCH HOUSE—



I HEAR YOU NEED
CASH QUICK, FERN!
YUH BETTER SELL
THIS PLACE TO
US, PRONTO!

NEVER! I BELIEVE
YOU TWO KNOW WHERE
MY SISTER IS AND
—



YEAH! WELL, I'M
THRU FOOLIN' ABOUT
THIS SALE! GET
THE DEED, FERN,
AN' SIGN IT 'FORE
THIS IRON GOES OFF!



THE BEDRIDDEN MAN
REACHES FOR HIS GUN

WHY
YOU—!



MEANWHILE IN THE OUTLAW'S CABIN—TOM HAS SLIPPED HIS BONDS!

I GUESS THAT'LL
FIX YOU, BUCKO!

LOOK OUT, TOM
—THE DOOR!



WHAT'S ALL
TH—!

RAISE 'EM
HIGH, COWBOY!
NOW, CALL THE
BOYS IN!

COME IN, GENTS,
WITH YOUR HANDS
UP! GET THEIR GUNS,
MISS GAIL!



TOM MIX

and the
KIDNAPERS OF
CHOLLA WASH
by J. M. STEVENS



HELLO, LANKY! WE'RE ON OUR WAY TO THE 3/F BUT IF YOU FELLAS WILL GO TO BULL'S CABIN YOU'LL FIND SOMETHING TO DO! C'MON TONY.



SAVE IT, JULIUS. GLAD I COULD HELP OUT! BESIDES THESE HOMBRES ARE WANTED ELSEWHERE

THE END.

How To Draw

ANIMATED CARTOONS

by HUGH HARMAN and
RUDOLF ISING

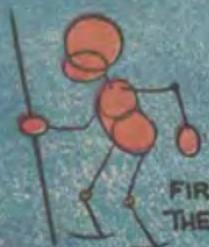


FIRST DRAW A PEANUT FOR A BODY - ADD THE HEAD-LEGS-TAIL-ETC - NOW TRY DRAWING HIM IN DIFFERENT POSES !!

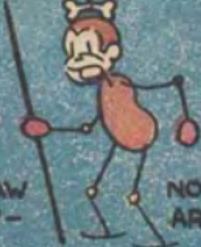
CAN YOU FINISH THIS LITTLE STORY ?
STUDY THE ACTION CLOSELY !



SAVE THESE DRAWINGS - THEY'LL MAKE VALUABLE REFERENCES !



FIRST DRAW
THE BODY -



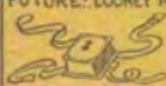
NOW ADD
ARMS-LEGS
ETC -



TRY TO SKETCH IN A SUITABLE BACKGROUND !

TIME MARCHES BACK

THE TIME MACHINE IS A FAMOUS NEW INVENTION OF LOONEY LUKE. WITH A SIMPLE TWIST OF THE DIAL IT CAN TRANSPORT HIM OVER THE SPAN OF YEARS INTO ANY AGE, THE DUSTY DISTANT PAST OR THE MISTY MYSTERIOUS FUTURE. LOONEY HAS



DIALED HIMSELF BACK TO THE STONE AGE, WHERE HE HAS SET HIMSELF UP IN BUSINESS AS A WRITER.

ARE YOU GOING TO FIGHT AGAINST THE STONE CHISELERS' UNION, LOONEY?

CERTAINLY, THEY CAN'T RUN ME OUT OF BUSINESS BECAUSE MY PEN WORKS QUICKER THAN THEIR CHISELS.



THERE'S A MOB OF THEM WAITING FOR YOU OUT IN FRONT RIGHT NOW - I'M AFRAID THEY'RE GOING TO MAKE TROUBLE FOR YOU, LOONEY.



DON'T FEAR - I KNOW HOW TO HANDLE THESE MOBS. I'LL GO AND TALK TO THEM LIKE A FATHER!

I DON'T LIKE IT.



GENTLEMEN AND CHISELERS....

DOWN WITH LOONEY!

FOR TWO SLUGS I'D SLUG HIM.



WHAT HAPPENED, LOONEY? DID YOU TALK TO THEM LIKE A FATHER?

YEAH - BUT THEY TREATED ME LIKE A MOTHER.



HOW COME?

THEY TRIED TO ROCK ME TO SLEEP.

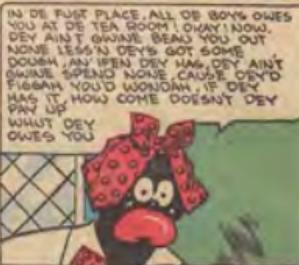




BOOTS by Martin



BOOTS by Martin



BOOTS by Martin





BOOTS by Martin



WASH TUBBS

BY ROY CRANE

SOUTH AMERICA, FAREWELL! HOMeward BOUND ABOARD THE S.S. PLATONIC SAIL WASH AND EASY.



WASH TUBBS

BY ROY CRANE



WASH TUBBS

BY ROY CRANE



WASH TUBBS

BY ROY CRANE

BUT BEVERLY'S
FRIEND OF MINE
INVITED HER
TO THE DANCE
WITH US.

LISTEN,
YOU! I
SHARE MY
DATES WITH
NO ONE!

IF ANYBODY TROTS HER
AROUND, IT'LL BE WASH.
AND WHO THE
BLAZES ARE
YOU TO BE
GIVING ME
ORDERS?

YOU HEARD ME!
EITHER SHE STAYS
BEHIND, OR
I'M THRU!!

THEN, BY THE
JUMPING BLUE
BLAZES WOMAN,
YOU ARE THRU!!



AGAIN, HILDA SMITH IS ALONE
ALOOF. HER BRIEF ROMANCE
WITH EASY SHATTERED.



BUT, OH! HOW HER GREEN
GLASSES GLITTER WITH
HATRED AT THE SIGHT
OF BEVERLY HILL!



I'LL SLAP HER
SILLY FACE! JULIE,
A BUSINESS TRIP!



LAY OFF, UNNERSTAND! YOU OUGHTA KNOW BETTER THAN TO FALL FOR THAT DUMB MUG IN THE FIRST PLACE.

EASIN' NO DUMB MUG! BESIDES, I LIKE A GUY. I LIKE HIM SEE, AND WHAT THE HELL CAN I DO ABOUT IT?



NO HUM! ANY BUDDY'S
MOVED OVER TO MISS
HILL'S TABLE. PRETTY
TAM! TRIP FOR ME.

EVERYTHING
SIR, IS TAME
NOWADAYS.

200 YEARS AGO THESE
WATERS WERE ALIVE WITH
BLOOD-THIRSTY PIRATES.
I DON'T KNOW WHY
OVERHEARD THE CAPTAIN
SAY THERE'S \$10,000,000
WORTH OF GOLD ABOARD.



JUST THEN, AN EXPLOSION
SHAKES THE SHIP FROM
STEM TO STERN.



MASSIVE WE STRUCK
A REEF.

BOILER BLEW UP!

GANGWAY THERE! MAKE WAY FOR THE
CAPTAIN.

A SECOND EXPLOSION QUICKLY
FOLLOWS THE FIRST. LADIES ARE
OUT. WOMEN SCREAM. OFFICERS AND
PASSENGERS RUSH FOR THE STAIRS.

Myra North

Special
Nurse

by
RAY THOMPSON
and
CHARLES COLL



Myra North

Special
Nurse

by Ray Thompson
and Charles Coll



LILY JAMES IS SMALL TOWN GIRL COME TO BIG CITY INTENT ON SUCCESS!

AH, I GET IT - THE MAKE-UP ROOM!

THIS IS A PLEASANT ADDRESSE, AND I'LL GROWL GROWL GROWL TO MAKE OUR BOYS LOOK LIKE TOUGHS...

SUGGEST CHARACTER, LILY JAMES! BE MORE DRAWL DRAWL DRAWL! GOOD STAGE ALL READY MADE BY EVENING MAIL...

NOW WELL ALTER THE BROW LINE - AND THEN THE MOUTH SHOULD BE MADE PULLED...



ONE HOUR LATER...



JEWELLED BROOCH MOST IMPORANT ITEM OF ATTIRE. SAME IS CLEVERLY DEVISED CANDID CLOTHING. HOPE YOU CATCH FACE OF NUMBER ONE GIFT!



Myra North

Special Nurse

by
Ray Thompson

CHARLES COLL

TO THE CASUAL OBSERVER, THE ATTRACTIVE GIRL LEAVING THE DEPT. OF JUSTICE BUILDING IS JUST ANOTHER OUT-OF-TOWN VISITOR, TAKING IN THE SIGHTS OF THE NATIONAL CAPITAL...



ABOARD THE LONGMAY BUS, SHE MENTALLY RE-HEADERS THE CHARACTER SHE MUST PLAY IN ORDER TO PRIMESTATE THE SECRETS OF THE "PURPLE SLIPPER."

(P. I FORGOT THAT JUST SINCE IT'LL BE CURTAINS FOR "LILY JAMES!"



PARDON ME...CAN YOU TELL ME HOW TO GET TO THE PURPLE SLIPPER?

SURE THING, KID - TWO BLOCKS UP 84TH STREET. YOU CAN'T MISS IT - WHATA DIVE!



THAT DRIVER WAS RIGHT - THIS SURE IS A TOUGH SECTION OF TOWN!



WELL, THIS IS THE PLACE...I GUESS IT'S TIME FOR LILY JAMES TO PUT ON HER BAD ACT!



LOOK, LAOS - WE GOT COMPANY!

SIT OVER HERE, CUTIE

INSIDE THE PURPLE SLIPPER, MYRA PUSHES HER WAY THROUGH THE NOSEY CROWD TO AN OBSCURE TABLE.



WHAT KIND OF A JOINT IS THIS - DON'T THESE GUYS KNOW HOW TO TREAT A LADY?

DON'T LET 'EM NEEDLE YOU, SISTER - TH BOY IS COOL...WHATELL YA HAVE?

BRING ME THE BOY, AND STAYIN' IN THIS PLACE - I'M STARVING!

STRANGER DAME JUST BLEW IN, BOSS. TALKS KINDA TOUGH!

SO I SEE, ROCCO

Myra North

Special
Nurse
by RAY THOMPSON
CHARLES COLL

While waiting for her order, Myra carefully observes the people gathered in the notorious "purple slipper."



VEH! WELL, JUST TELL YOUR BIG-HEARTED GENT I'M NOT IN THE LEAST INTERESTED. THE ANSWER IS NO!

YOU HEARD ME, WAITER - TELL YOUR PAL OVER THERE TO KEEP HIS MIND ON HIS SOUP!

TAKE IT EASY, KID - YOU CAN'T TREAT HIM LIKE THAT. YOU KNOW THAT'S ERIC CARDELL - HE'S ROLLIN' IN DOUGH!

THEN WHAT'S HE DON'T IN A DINE LIKE THAT?



HE LIKES THE SEA AND SEAFARIN' MEN - WHY HE'S NOT A SWELL BIG YACHT HIMSELF!

WELL, MAYBE I'LL GIVE HIM A TUMBLE SOME OTHER TIME. WHERE'S MY CHECK?

HERE - EIGHTY CENTS PLUS TAX

UH-OH! IT'S GONE!

WAITER! I SEEM TO HAVE LOST THE PURSE OUT OF MY HANDBAG!

SURE, I KNOW - IT'S THE OLD DOG... I'LL CALL THE BOSS!



TAKE IT, BEN - THE STRANGE DAME'S BUSTED!

OH, YEAH!

I TELL YOU I HAD THREE DOLLARS IN MY PURSE WHEN I CAME IN HERE! BUT I'LL GLADLY WORN IT OFF, IF YOU...

LISTEN, SISTER - I'M GIVING YOU THIRTY SECONDS TO SCRAM OUTA HERE, OR -

JUST A MINUTE, BEN - WOULDN'T YOU SAY THAT HANDSOME BROOCH THE LADY'S WEARING MIGHT MAKE AMPLIE SECURITY?



A BARREL OF FUN!



SUPER COMICS

AT ALL NEWSSTANDS

10¢

64
PAGES IN FULL
Color

A NEW ISSUE EVERY MONTH, with DICK
TRACY, TERRY AND THE PIRATES, ORPHAN
ANNIE, SMILIN' JACK, LITTLE JOE, THE
GUMPS, SMOKEY STOVER, SMITTY, TINY
TIM, GASOLINE ALLEY, MOON MULLINS,
HAROLD TEEN, STREAKY and many other
famous characters.

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 No. 63 Waco C-7 No. 66 Fairchild Ranger "24"

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Balsa
Wood
Models

Curtis Hawk P-36A



Seversky
P-35

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A New Airplane Toy!
Completely assembled—
ready to fly—automatic air
trigger wing control—shoots
like an arrow—soars and
glides high in the air.

Price 35c each postpaid
No. 50

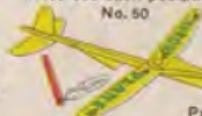


No. 85
Ready
To Fly

NAVY CATAPULT

Launched
from a catapult

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